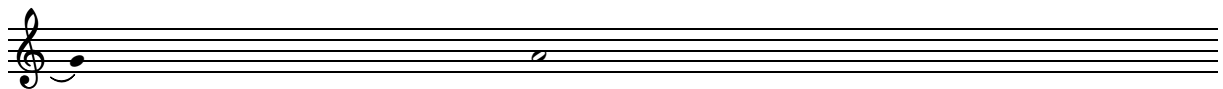
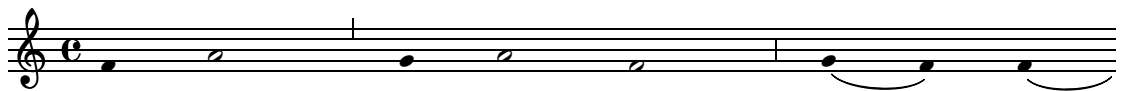


`'gregorian-transcription.ly':`

Modern transcriptions of gregorian music. Gregorian music has no measure, no stems, only uses half and quarter notes, and two types of barlines, a short one indicating a rest, a second indicating a breath mark.



`'header.ly':`

The standard header that ought to be above a file.



`'jazz-combo.ly':`

Jazz tune for combo (horns, piano, drums, bass, guitar).

‘melody-chords.ly’:

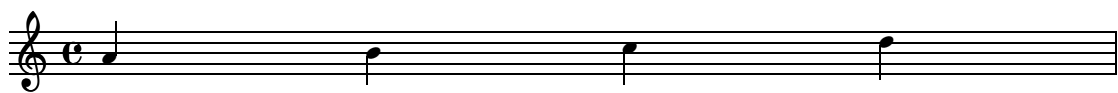
Lead sheet format: chords with melody.

‘melody-lyrics-chords.ly’:

Popsong format: chords, melody and lyrics.

‘melody-lyrics.ly’:

Melody and lyrics.



Aaa

Bee

Cee

Dee

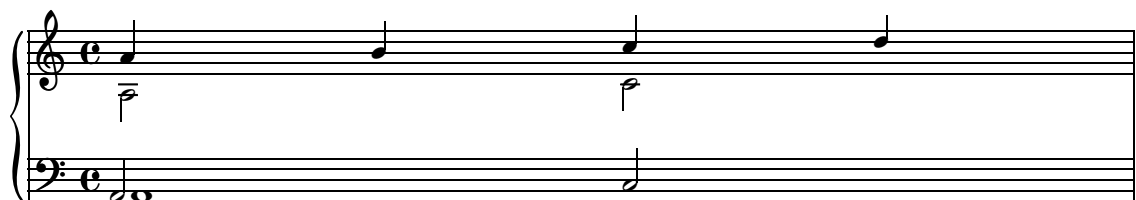
'melody.ly':

Only a melody.



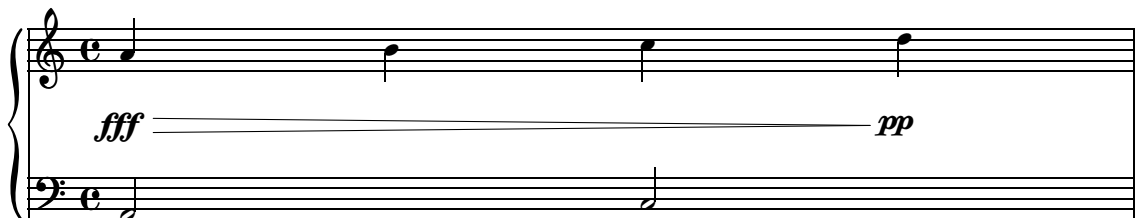
'piano-4-voices.ly':

Polyphonic piano music



'piano-dynamics.ly':

Template that puts dynamics on a separate line, so it is neatly centered between staves.

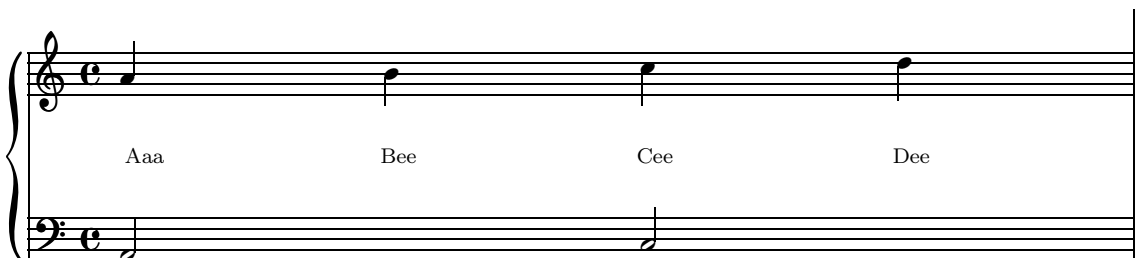


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'piano-lyrics.ly':

Lyrics between two staves.



'piano-melody-lyrics.ly':

Classical song format: one staff with melody and lyrics, and piano accompaniment.

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature (C). It contains four quarter notes with the lyrics 'Aaa', 'Bee', 'Cee', and 'Dee' underneath. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand has four quarter notes corresponding to the vocal line, and the left hand has two quarter notes.

‘piano.ly’:

Simple piano music.

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature (C). It contains four quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand has four quarter notes, and the left hand has two quarter notes.

‘satb.ly’:

Example template for a SATB vocal score.

A musical score for a SATB vocal score example template. It features four staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a treble clef and a common time signature (C). The Alto, Tenor, and Bass staves have a bass clef and a common time signature (C). The lyrics are 'hi', 'ha', 'hu', and 'ho' for each voice part. The Soprano part has a slur over the third and fourth notes. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand has four quarter notes, and the left hand has four quarter notes.